

C Interlude

A

17

T 5 7 5 5 5 8 5 (5) 7 5 5 5 5 (5) 7 5 5 5 5 5 7 5 5 5 5

A 7 5 6 7 5 (5) 7 5 7 5 5 5 5 5 5 5 5 5 5

B 7

sl.

1/2

D 2nd Verse

A

21

T 2 4 0 2 2 4 2 2 4 0 2 2 4 2 (2) 2 4 2 2 3 4

A 2 4 0 2 2 4 2 2 4 0 2 2 4 2 (2) 2 4 2 2 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 2 3 4

D

A

25

T 2 2 2 4 0 2 2 2 2 4 0 2 2 2 (2) 2 4 2 2 2 2

A 2 2 2 4 0 2 2 2 2 4 0 2 2 2 (2) 2 4 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

Gtr I

H

1/2

1/2

29

E A

Gtr II

1/4

8 8 8
7 7 7

Gtr I

1/2

2 2 3 4 2 2 4 2 2 2 4 2 2 2 3 3 0 4 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

E Guitar Solo

A

33

Full Full Full Full Full

H

sl. H sl.

37

D A

Full Full

sl. H H

1/2

41

E A E A

Full Full Full Full Full Full

sl. sl. sl.

1/2

A

D

A

49

Full

Full

Full

sl.

Full

53

E A E

T 8 8 8 8 8 5 7 5 7 5 5 5 5 8 8 8 10 8 5 5 5 1/2

A

B

T 0 3 4 2 2 4 0 2 2 4 0 2 2 3 4 2 0 0 0 9 9 9 9 9 9 9 2

A 0 3 4 2 2 4 0 2 2 4 0 2 2 3 4 2 0 0 0 9 9 9 9 9 9 9 2

B 0 3 4 2 2 4 0 2 2 4 0 2 2 3 4 2 0 0 0 9 9 9 9 9 9 9 2

[F] 3rd Verse

A

57

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A

B

T 2 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 0 3 4 2 1/2

A 2 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 0 3 4 2 1/2

B 2 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 2 4 0 2 2 4 2 (2) 0 3 4 2 1/2

D A

61

T 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5

A 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5

B 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5

T 2 4 2 4 0 0 2 4 0 2 4 0 2 2 4 0 2 2 4 0

A 2 4 2 4 0 0 2 4 0 2 4 0 2 2 4 0 2 2 4 0

B 2 4 2 4 0 0 2 4 0 2 4 0 2 2 4 0 2 2 4 0

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal line and the first two staves of the guitar accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The guitar accompaniment is in the same key and time, with fret numbers indicated for the first two staves. The second system shows the continuation of the vocal line and the third and fourth staves of the guitar accompaniment. The guitar part includes a slide instruction "sl." and a 1/2 note mark.

G Outro-Solo

A

80

E δva δva δva A

T 17 20 20 20 20 20 17 17 19 17 17 17 17 (17) 17 19 17 17 17 17

A 17 17 19 17 18 19 (19) 19 17 18 19

B 19

Full Full

sl.

83

δva δva D

T 17

A (19) 17 19 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B 19

Full 1/2 1/2

P sl. sl.

86

A E

1/2

12 13 13 13 12 12 10 5 5 5 5 5 12 12 12 12 12 12 10

12 13 13 13 12 12 10 5 6 5 6 5 6 5 6 5 6 13 12 14 12 15 12 12 10

5 14

sl. sl. sl.

1/2 1/2 1/2 1/2 1/2 1/2

4 4 4 4 4 0 0 2 2 2 2 2 2 2 2 0 3 4 3 4 3 4 3 4 2 0 3 4 0 0 0 0

0 0 0 0 0 0 0 3 0 3 4 2 3 4 3 4 3 4 0 3 4 0 0 0 0

sl.

90

A E A

1/2 Full 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

10 12 10 10 10 5 7 5 7 5 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

10 12 10 10 10 5 7 5 7 5 7 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 Full

2 2

0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top staff), a vocal part (middle staff), and a piano part (bottom staff). The key signature is D major (two sharps) and the time signature is 4/4.

System 1 (Measures 1-8):

- Guitar:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 8. Fingering is indicated with numbers 1-5.
- Vocal:** The vocal line begins in measure 2. The lyrics "The sound of silence" are written below the notes. Dynamics include $\frac{1}{2}$ and Full.
- Piano:** Provides harmonic support with chords and single notes. Dynamics include $\frac{1}{2}$ and Full.

System 2 (Measures 9-16):

- Guitar:** Continues the melodic development with various intervals and a triplet in measure 16.
- Vocal:** The vocal line continues with the lyrics "The sound of silence". Dynamics include $\frac{1}{2}$ and Full.
- Piano:** Accompanies the vocal line with chords and single notes. Dynamics include $\frac{1}{2}$ and Full.

System 3 (Measures 17-24):

- Guitar:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 24.
- Vocal:** The vocal line continues with the lyrics "The sound of silence". Dynamics include $\frac{1}{2}$ and Full.
- Piano:** Accompanies the vocal line with chords and single notes. Dynamics include $\frac{1}{2}$ and Full.

The score concludes with a final measure (measure 24) featuring a full chord in the piano part and a final note in the vocal part.